

Emma Smith

Curriculum Vitae

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Selected Exhibitions

- 2018 Euphonia
Actions
The Land We Live In
- 2017 This is a Voice
Televox
material/ rearranged/ to/ be
- I+I: Variations on Alteroception
- 2016 Terratorium
Chorasing
The Whistling Orchestra
This is a Voice
The Whistling Orchestra
The Whistling Orchestra
Chora
- 2015 Variations on a Weekend Theme
t_here
School for Tourists III
Rehearsal (Act 1)
Magister Dixit
5Hz
- 2014 Acknowledge
t_here
The Eterphilous Society
S.F.T. Research Station
Commorance
 $\Delta E=W$
- 2013 The Eterphilous Society
Love me, Love Me Not
Campanologia Bologna
Public Domestic
School for Tourists II
 $\Delta E=W$
- 2012 School for Tourists II
 $Mo=rOF \times F$
 $\Delta E=W$
Confabula
The Starry Rubric Set
- 2011 $\Delta E=W$
Community Without Propinquity
Dept. of Overlooked Histories
PLAYBACK
School for Tourists
PLAYBACK
- 2010 Partnering
ReTell I
- 2009 Triangle Trust
- 2008 Ground
Let me Tell You
- 2007 Creative Connections
- 2006 A Brief Exploration of Time
- Bluecoat**, Liverpool, UK
Kettle's Yard, Cambridge, UK
Hauser & Wirth, Somerset, UK
MAAS, Sydney, Australia
Art on the Underground, London, UK
Barbican, London, then tour to:
Whitworth, Bluecoat, Tramway, UK
The Edge, Bath, UK
B-A-U, South Tyrol, Italy
Delfina Foundation, London, UK
Wysing Arts Centre, Cambridge, UK
Wellcome Collection, London, UK
Nottingham Contemporary, UK
Primary, Nottingham, UK
RCA, London, UK
Kettle's Yard (offsite), Cambridge, UK
Jerwood Gallery, Hastings, UK
Kunstmuseum Luzern, Switzerland
Bristol Old Vic, Bristol, UK
National Trust, Tyntesfield, UK
Arnolfini, Bristol, UK
CIA, London, UK
Diep Haven Festival, English Chanel
October Gallery, London, UK
Kunstmuseum Luzern, Switzerland
Fabrikken for Kunst og Design, Denmark
Art14, London, UK
Artsadmin, London, UK
ICA, London, UK
Bottega Bologna, Italy
Radar, Loughborough, UK
Matedero Madrid, Spain
Arnolfini, Bristol, UK
Campo Adentro, Casares, Spain
SUNDAY Art Fair, London, UK
The Tanks, Tate Modern, UK
Artsadmin, London, UK
Wysing Arts Centre, Cambridge, UK
Tate Modern, London, UK
MK Gallery, Milton Keynes, UK
Wysing Arts Centre, Cambridge, UK
Survival Kit, Riga, Latvia
Grizedale, Cumbria, UK
The Showroom, London, UK
Wysing Arts Centre, Cambridge, UK
Sanayeh House, Beirut, Lebanon
L' Alliance Française, Mauritius
Orleans House Gallery, London, UK
Whitechapel Gallery, London, UK
Whitechapel Gallery, London, UK
Camden Arts Centre, London, UK

Selected Research Fellowships & Residencies

I have completed over 100 residencies. I include here a selection of the most recent:

2017	Euphonia Communications Department	Bluecoat , Liverpool, UK Tate Exchange , London, UK
2016	Research in Practice Performance as Process Stage 2 HPS Department	Kings College London Cultural Institute , UK Delfina Foundation , London, UK University of Cambridge , UK
2015	Station to Station Open House New Expressions	Barbican , (with Siobhan Davies), UK Kettle's Yard , Cambridge, UK National Trust , Bristol, UK
2014	Copenhagen Artist in Residence Creative Intelligence Agency	Fabrikken , Copenhagen, Denmark London Transport Museum , UK
2013	Artist Residency Artist Residency Artist Residency	National Art School , Sydney, Australia Radar , Loughborough, UK Mistaken Presence , Lincoln, UK

Selected Prizes and Awards

I have numerous awards dating from 2005. I include here a selection of the most recent:

2018	ACE Strategic Touring Grant , UK
2017	Andy Warhol Foundation Award USA
2016	Wellcome Trust Large Arts Award UK Research In Practice Grant , Kings College London Cultural Institute UK
2014	CP AIR , Denmark
2013	Wellcome Trust Small Arts Award UK British Council New Connections Award Italy

Selected University Guest Lecturing

Royal College of Art / Anglia Ruskin / Birkbeck / Bath Spa University / Cheltenham and Gloucester University / Goldsmiths / Lincoln University / Solent University and University of Westminster all UK; **R.M.I.T. / N.A.S.** Australia; **University of Mauritius**, Mauritius

Selected Talks / Workshops

Tramway / Siobhan Davies Dance / Tate Exchange / Barbican / Nottingham Contemporary / Fitzwilliam Museum / Tate Britain / Arnolfini / The Showroom / South London Gallery / National Portrait Gallery / Frieze Art Fair / Whitechapel Gallery / Camden Arts Centre / Serpentine Gallery all UK; **Fabrikken for Kunst og Design / Nikolaj Kunsthal**, Denmark; **MiArt Fair**, Italy; **Iaspis**, Sweden; **98weeks Project Space**, Lebanon

Selected Publications

I have published many articles and artist publications since 2005 as well as one full-length book. I include a selection of the most recent:

Public Servants, New Museum, MIT Press, ISSN: 978-0-262-03481-4
Topografias Invisibles, Ube, (Case Study) ISBN:978-84-475-3953-6
Practice of Place, Bedford Press/Architecture Association ISBN: 978-1-907414-40-4
Control Magazine (with Stephen Willats), Issue 19
Golden Threads, Delta Arts, English ISBN: 978-0-9573438-0-1, Arabic: 978-0-9573438-1-8
Gallery as Community, Whitechapel Publications ISBN:978-0-854888-205-2
On In + An One, Manifesta Journal 14

Selected Press

BBC Radio 4 / BBC Radio 3 / BBC Radio Cambridge / BBC Radio Nottingham / BBC Radio London / BBC Radio Bristol / BBC Radio Lincoln / RSA Journal / Art Monthly

I have delivered workshops with over 250 schools and charities for all ages, from early years to the elderly. I have specialist training working with children with profound and multiple special needs and adults in mental health care.

Education

BA Honours Fine Art and Art History, **Goldsmiths** College 2000-2003
BTEC Foundation in Art and Design, **Cheltenham College H.E** 1999-2000